

27TH ANNUAL THE INTERNATIONAL a competition for portraiture and figurative art

Exhibit May 8-11, 2025 ~ Washington, D.C.



2024 Draper Grand Prize
Jeffrey Larson
King Hall, 60x52", oil on linen



Over \$160,000 in Cash & Prizes
Winners will also receive a certificate authenticating their award, as well as recognition in *The Art of the Portrait* journal and *International Artist* magazine.

Enter on or before February 17, 2025



You are invited to enter the 27th Annual International Portrait Competition, showcasing the finest in portraiture and figurative art today. The International Portrait Competition is open to all artists, members and non-members. A variety of mediums is welcomed and encouraged. The selected finalists are required to exhibit their selected original artwork and be present at the prestigious *The Art of the Portrait*[®] conference on May 8-11, 2025 in Washington, D.C.

Awards will be presented at the annual conference Saturday, May 10, 2025 in the following categories:

- ◆ **Grand Prize:** An overall selected winner from the top twenty finalists' original artwork
- ◆ First Place Drawing
- ◆ First Place Painting
- ◆ First Place Sculpture
- ◆ Six Placement Awards
- ◆ Exceptional Merit Awards

IMPORTANT DATES

File Upload Deadline:	February 17, 2025
Finalist Notification:	March 17, 2025
Exhibition Dates:	May 8-11, 2025
Gala Awards Banquet	May 10, 2025

AWARDS & PRIZES

All entries must be uploaded to the website on or before midnight February 17, 2025.

- ◆ Over \$160,000 in Cash and Prizes
- ◆ The William Draper Grand Prize features a \$50,000 cash prize and a feature article in *International Artist* magazine
- ◆ Recognition in *International Artist* magazine, *The Art of the Portrait*[®] journal and on the Portrait Society's website
- ◆ All Finalists receive complimentary tuition to the 2026 *The Art of the Portrait*[®] conference, as well as other cash and prizes

ENTRY FEE

The \$55 Entry Fee covers up to 3 unique submissions. Credit cards are accepted on-line with your submission, the fee is non-refundable and must accompany your submission.

If you are selected as a finalist, you are required to be in attendance with your artwork to win a prize.

JUDGING CRITERIA

Our goal is to create an exhibition, in conjunction with our annual conference, of the finest portrait and figurative work being created today worldwide. The final award winners are selected through a two step process. A three member jury appointed by the Chair will select the finalists from the submitted images. On-site prizes will be selected by a different panel after viewing the original art work at the event.

Please note: If you are selected as a finalist, you must be in attendance with your original artwork to win.

Registration fee for finalists will be waived.

Standards for judging will include in part:

- ◆ Technical proficiency within the potential of the medium
- ◆ Fundamental skill development
- ◆ Originality and uniqueness in the concept and design
- ◆ Aesthetic sophistication

QUALIFYING ENTRIES

Notification of finalists will be made by **March 17, 2025**. All entries must meet the following criteria:

- ◆ Must be the artist's own original design and concept
- ◆ Created independently and **after March 2021**
- ◆ For 2D the longest side **should not be larger than 60"**
- ◆ For 3D the size of the piece should **weigh no more than 50 pounds and under 8'** (preferably under 6')
- ◆ For 3D artwork, the submitted work should be in final material, ready for display
- ◆ Portrait Society Executive Board Members and Gold Medal recipients are ineligible
- ◆ Artists who have won the Draper Grand Prize are ineligible
- ◆ Faculty donating their time to teach at *The Art of the Portrait* are eligible to enter the competition



2024 First Place Sculpture

Louise Weir
Sima, 18x14x9.5", ceramic with oil paint

In addition, no photography, electronic, A.I., computer generated art, or art done in a class, workshop or under supervision is eligible. No digital, mechanical, photo or other transferring to substrate of any kind is acceptable. You must draw/paint the image on your substrate yourself.

Digital apps and programs may be used for cropping your own reference photos only. All other media is accepted and encouraged, both two-dimensional and three-dimensional. Participants are eligible to submit up to three artworks for consideration.

SHIPPING & SECURITY

Artists whose work is selected as a finalist **are responsible for transporting their artwork by the specified date to and from the conference being held at the Hyatt Regency Reston in Washington, D.C.**

The artist is responsible for all shipping charges and insurance, both on site and during transit. The Portrait Society of America, nor the Hyatt Regency Reston will be responsible for any shipping, holding fees, loss or damage of artwork, regardless of the cause.

NOTE: Conference tuition is waived for finalists, but they must arrange and be responsible for their own travel, hotel and shipping of their original artwork.

HOW TO SUBMIT ELECTRONICALLY

FORMAT YOUR ENTRY

Prepare up to three (3) unique artworks for entry:

For example: smith-j-a.jpg

- ◆ Only digital entries will be accepted.
- ◆ Images should ONLY be of the artwork. Do not include matting, frame, etc. in the image.
- ◆ Save each file as a **TIFF or JPG, no larger than 3 megabytes.**
- ◆ Each file must be labeled in the following format: artist's last name, first initial, and letter of the entry being submitted, separated by a dash.

ACCESS THE ENTRY FORM ONLINE

www.portraitsociety.org

STEPS TO SUBMIT ONLINE

Step 1 — Enter Contact Information

Step 2 — Upload Your Artwork

Make sure your entry files are formatted according to the instructions above and are named correctly.

Then, for each artwork, enter the Title, Dimensions, and Medium.

Example: *Katharina*, 18x24", Oil on canvas

Upload each image following the steps in the form.

Step 3 — Agree to Terms of Competition

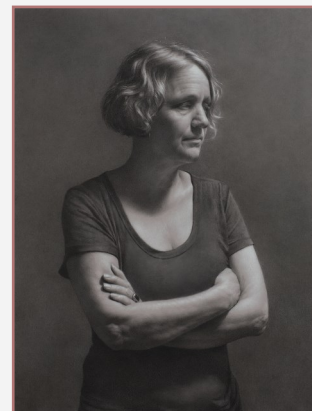
Read and agree to the terms of the competition.

Step 4 — Submit Your Entry & Payment

Submit your entry and enter your name as it reads on the credit card for payment.

CONFIRMATION EMAIL

You will receive a confirmation email for your submission. Please retain a copy of this email for your records.



2024 First Place Drawing

David Jamieson
Writer's Block, 24x18", graphite, carbon black and white chalk on gray paper



2024 First Place Painting

Tim Rees
Her Mother's Locket; Violet at age 3, 24x36", oil

Have Questions? Call 1-877-772-4321