

The Portrait Academy Series

A Portrait Society of America Program

FRIDAY DEMONSTRATIONS

The Portrait Academy Series, now in its seventh year, provides attendees with a unique opportunity to watch, learn and talk with nationally known artists. Attendees can choose to attend the Friday night demonstration, only, from 6-9pm or the two-day event format. On Friday evening, our featured artist will demonstrate the painting process from start to finish. A questions and answer session will follow, allowing audience members to participate in an intimate conversation with the artist. Scholarships to attend the Friday demonstration are available to High School and College art students.

Call 1-877-772-4321 for more information.



Michael Shane Neal 3/4 Length Portrait demo—Tommy Frist

SATURDAY WORKSHOP

The Friday night demonstration by an acclaimed artist sets the stage for the all day workshop on Saturday. Attendees will set up their easel at 9am and paint from a live model until 4:30pm under the featured artist's instruction. In addition, portfolio reviews will be available at the end of Saturday's session in which the participants will be offered expert advice and guidance.

Availability for spaces at these events are based on a first come, first registered basis. These programs sell out quickly and we encourage you to register early. Once a program fills, we will establish a waiting list.



Attendees signed up for the workshop paint from live models under the instruction of the featured artists.

2009 Featured Artists



Michael Shane Neal



Dawn Whitelaw

MICHAEL SHANE NEAL & DAWN WHITELAW Lipscomb University – Nashville, Tennessee November 6 & 7, 2009

Michael Shane Neal and Dawn Whitelaw unite for the Tennessee Portrait Academy at Lipscomb University in Nashville, Tennessee on November 6—7, 2009. Michael Shane Neal will lead the Friday night demonstration in oils. On Saturday, both Michael Shane Neal and Dawn Whitelaw will give instruction during the hands-on Saturday workshop.

Images—Left: Michael Shane Neal, *Senator Arlen Specter*, Oil, 34 x 52"
Right: Dawn Whitelaw, *Erin*, Oil, 30 x 20"



Ann Manry Kenyon



Edward Jonas

ANN MANRY KENYON & EDWARD JONAS University of North Florida – Jacksonville, Florida November 13 & 14, 2009

At the University of North Florida in Jacksonville, Florida, artists from all over will gather on November 13, 2009 to watch Ann Manry Kenyon, recently featured in *International Artist* magazine issue 64, demonstrate on Friday night. On Saturday, November 14, Edward Jonas and Ann Manry Kenyon will be the instructors for the all day portrait workshop.

Images—Left: Ann Manry Kenyon, *The Velvet Dress*, Pastel, 19 x 25"
Right: Edward Jonas, *William Carraway*, Oil, 30 x 36"